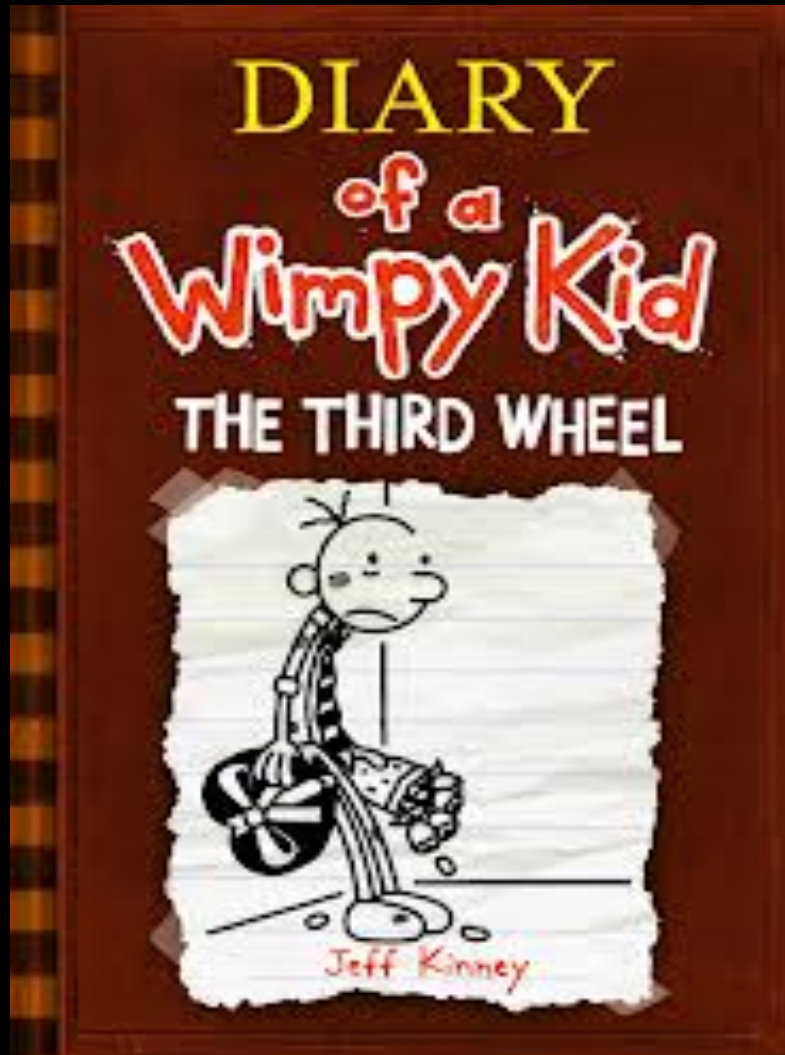
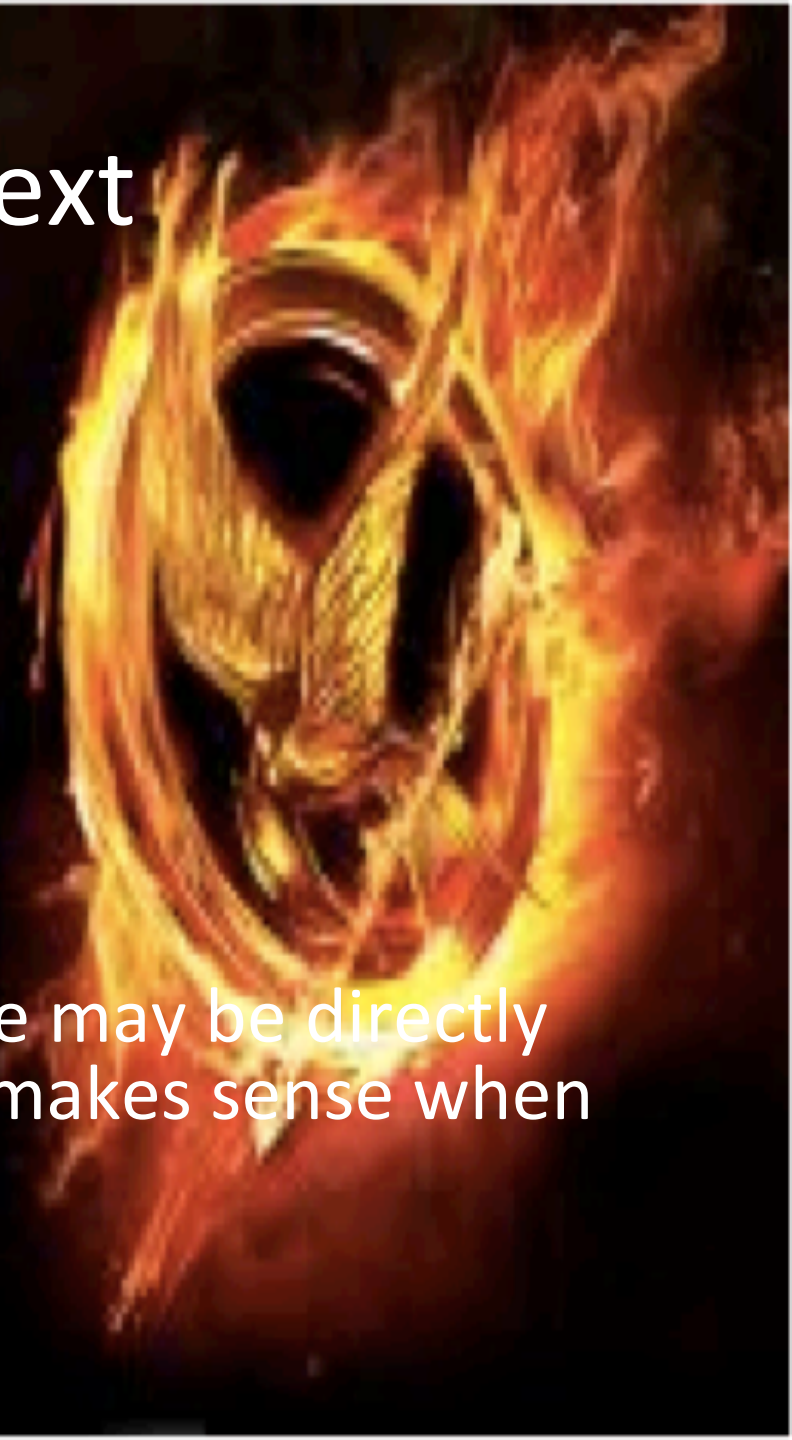


## 5.2 Narrative Texts



# What is a Narrative Text

- often fiction in which the values are used to describe and/or to explain human behavior.
- It involves a setting and a character or characters who are involved in one or more conflicts (e.g., interpersonal, internal; with society). Theme may be directly stated or implied. The piece makes sense when read from beginning to end.



# What is a Narrative Text

- Theme may be directly stated or implied.
- The piece makes sense when read from beginning to end.
- Looking at 2 Narratives:  
Real life- Narrative with dialogue





# Characteristics of a Narrative

- Tells a story
- Contains developed characters
- Setting describing when and where the story takes place
- A plot, with a problem, and with a resolution
- A theme that explains the meaning of the story



# Characteristics of a Narrative

- Vocabulary that enhances the story
- May be written in 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> person



# 3 Parts of a Narrative

## Beginning

- Setting is introduced
- Characters are introduced
- The adversity (problem) is introduced

## Middle

- Turning point for problem
- Climax (most exciting part of the work)



# 3 Parts of a Narrative

## End

- Resolution to the problem
- Falling Action
- Ending





# Literary Elements

## Plot

- A plot is basically the main idea of your story, based on conflict.
- "All fiction is based on conflict and this conflict is presented in a structured format called PLOT."





# Literary Elements

## Characters

### Protagonist

- The protagonist is the main character...normally the hero or the good person

### Antagonist

- The antagonist is the enemy. The person they're against.
- Examples: Batman is the protagonist and The Joker is the antagonist.



# Literary Elements

## Adversity (Problem)

- What is the problem or adversity in the story that the protagonist must overcome?



# Literary Elements

## Setting

- **Be detailed**

Be careful not to be too detailed or else you'll bore your audience! Make your descriptions detailed enough to paint a picture. Try to use similes, personification, metaphors, etc when describing the scene.

- **Use senses.**

Use two or three of the senses such as touch, sight, smell etc

